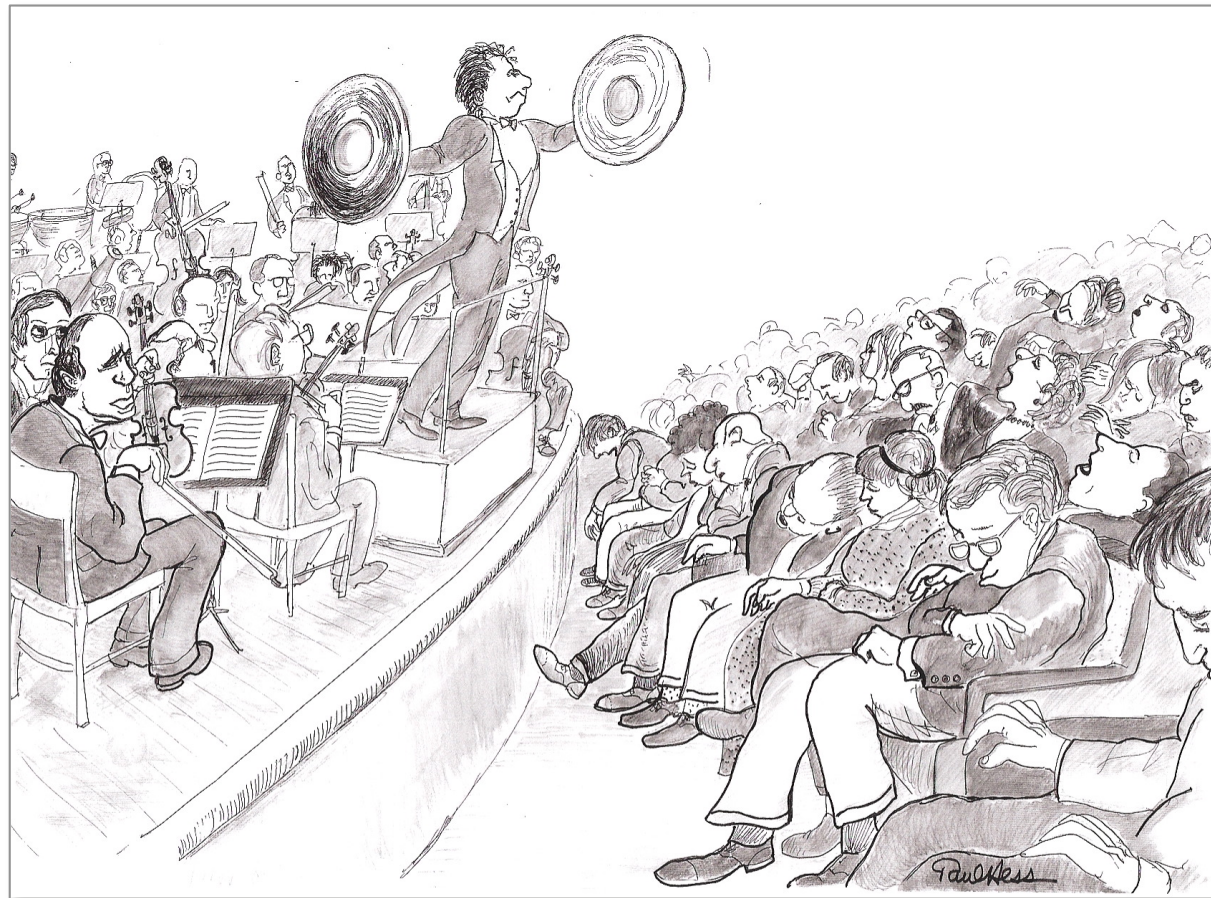


VISUAL MUSIC SHOW



by Paul Hess

Table of Contents

« Visual Music Show »	Table of Contents	Page 2
	Description	Page 3
	During the Performance	Page 4
	Past Experience	Page 5
Introducing « Paul Hess »	A Complete Artist	Page 6
	Educational Vision	Page 7
	What the Press Says	Page 8
	Proposals	Page 9
	Conclusion	Page 10
	Contact	Page 11
	Technical Parameters	Page 12
	Timetable	Page 13

Live!

Unique Musical Lectures !

« Visual Music Show » employs musical and visual means in order to instruct, inspire and stimulate creativity in students of all ages ... and renew the public of tomorrow !

Stage :	He presents the work...
Pictorial :	He draws while talking in order to illustrate the characters ...
Visual :	These live-created drawings are projected onto a large screen !
Music :	He conducts the orchestra and plays musical excerpts at the piano...

The show is simultaneously : a lesson, a creative event, a spontaneous demonstration of visual and musical artistic unity.

Paul Hess personifies this artistic unity and it's realisation, representing an accessible example of creativity throughout the didactic journey.

Stimulates discovery and creativity...

During the show:

Paul Hess conducts the orchestra, ...



... plays the piano ...



... draws,



... and delivers a lively lecture ... !



Since 2003, Paul Hess was invited to present his lectures, conducting the Bologna Opera Orchestra to great acclaim, in the following repertoire :



"Pictures at an Exhibition" - Mussorgski-Ravel

"La Cenerentola" - Rossini

"Master Peter's Puppet Show" - De Falla

"La Bella dormiente nel bosco" - Respighi

"Peter and the Wolf" - Prokofiev

But who is Paul Hess ?

Conductor, composer, illustrator, pianist and lecturer ...

An individual of multiple talents ...

Conductor :

Prize-Winner, Concours de Besançon 1981
Rome Opera, 1984, "Don Giovanni"
Bern Opera, 1985/1986, 80 performances
Concerts : U. S. A., Italy, Switzerland, France,
Austria, Hungary, etc...

Illustrator :

Drawings published in diverse music magazines, such as :
Il Mondo della Musica (Rome), Clavier (U. S. A.), Belgium, ...

Exhibitions : Rome Opera (100 drawings) - 2001
Victoria Hall, Geneva 1988 and 2001
B.F.M. - Geneva - 2000
Radio Suisse Romande, Lausanne - 1990
Télévision Suisse Romande, Geneva - 1990
G.A.T.T., Geneva, 1989, etc...

Lectures :

Teatro Comunale di Bologna - 2003, 2005
Cercle Richard Wagner, Geneva - 1992, 2003
Conservatoire de Lausanne - 1993
Radio Suisse Romande, Geneva - 1990



Magyar Television - Hungary 1983

... bring classical music to a large public through artistic shows utilising multimedia...

... synthesising the visual, auditive and creative artistic elements, while demonstrating their interaction in a live and spontaneous context...



What the Press says ...

LE MONDE:

«...a fine and subtle technique that brings out very precise textures and refined mixtures, Paul Hess immediately found the climate of Berlioz and bit by bit, the Dionysiac unleashing of Enesco.» *Jacques Longchamp*

LE FIGARO:

«It was the American who best rendered Berlioz justice with elegance and emotion.» *J. Doucelin*

TRIBUNA DI TREVISO:

«Successo vivo...»

THE CHRISTIAN SCIENCE MONITOR: «But the star of the show proved to be Paul Hess. » «He has a deep-rooted feel for the music - the comedy, the irony, the tender, quiet passions, the caustic bite. Clearly, this «Cosi» was the work of an unusually adept musician.» *Thor Eckert*

LA SUISSE:

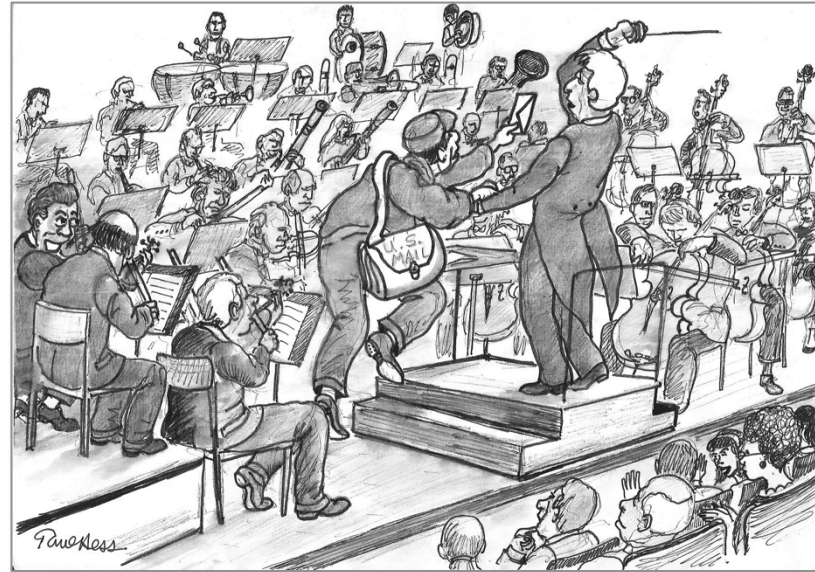
«Paul Hess... possesses multiple talents. He is, simultaneously, conductor, pianist and composer. Moreover, he has «the artistic touch»; he captures the musician's gestures so dynamically that one has the intense impression that time is suspended between the fraction of a second between two successive moments. One hears the note, one guesses the harmony.» *Jean-Marc Courvoisier*

THE BOSTON HERALD AMERICAN:

«Paul Hess conducted... with a sense of the shape and movement of the whole work, and a sensitivity to the details of Mozart's miraculous score that was always satisfying, delighting and reassuring.»

CRONACA DI SIENA:

«Una dote, questa, positiva e promettente.»

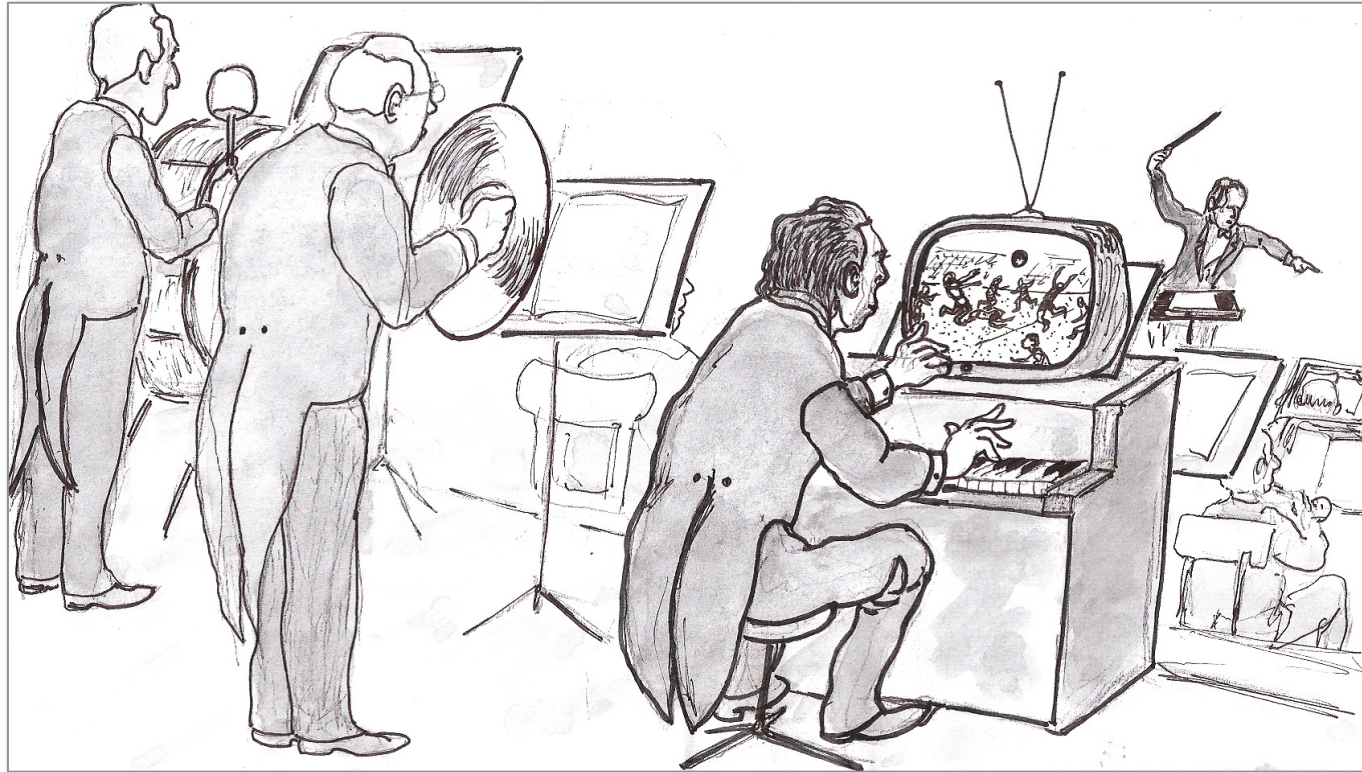


SYMPHONY ORCHESTRA Pictures at an Exhibition : Mussorgsky-Ravel...
 Ballets of Tchaïkovsky, Stravinsky...
 Symphonic Poems : Strauss, Liszt, Saint-Saëns, Dukas ...
 Operas, Operettas, Musicals ...

CHAMBER ORCHESTRA « Le Bourgeois Gentilhomme » : R. Strauss...
 « Carnaval des Animaux »: Saint-Saëns...
 « L'Histoire du Soldat »: Stravinsky...
 « Divertissement »: J. Ibert
 « Le Bœuf sur le toit »: D. Milhaud
 Operas of Mozart, Rossini...

PIANO Lectures on operas and ballets

Conclusion



Paul Hess imparts the quintessence of years of diverse professional experience in the world of visual and musical art, opening the door to vast possibilities of future creative innovation...



Contact

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Technical Parameters

Required materials :

Sound system on stage (microphones, orchestra, piano,...)

Overhead projector

Giant screen

Remote-controlled slide projector

Piano (baby grand to concert grand)

Onstage: orchestra, chairs, music stands, stage technician

Orchestral material

Conductor's podium

Conductor's music stand



Sample Timetable :

D-Day -2	Paul Hess arrives Briefing session with artistic director, educational director, collaborators, technical staff One service with orchestra, and technical staff (p. m.)
D-Day -1	Two services with orchestra, and technical staff
D-Day	Dress Rehearsal with orchestra (a. m.) Evening « Visual Music Show »

Duration of show: between 60 and 90 minutes

All attached original artworks ...



... are part of the collection Copyright © Paul Hess